

B. Lynch <https://blynchart.com/>

Upcoming: Solo Installations at Framingham State University November '18, and Lamont Gallery Phillips Exeter Academy June '19, Holy Cross College 2020, Group show Schmuck & Anderes Gallery Munich Germany

Education:

Art Institute of Boston at Lesley University MFA degree 2011

School of the Museum of Fine Arts, Boston, Massachusetts – painting concentration

Graduate study in Japanese Theatre and performance, Department of East Asian Studies at Kansas University

University of Kansas - B.A. Japanese and East Asian Studies

"Program in Art and Religion" - Kyoto, Japan Studied Japanese language and theatre arts in Kyoto

Japan {Colorado University}—three semesters.

Selected Awards and Fellowships:

2014 President's Fund for Faculty Excellence Award Simmons College

2013 Dean's Project grant for the *Red & the Grey*, Simmons College

2008 Fellow at Virginia Center for the Creative Arts Amherst VA

04-09 College of Arts and Sciences Faculty Development Grant Simmons College

2002 Project Grant Ludwig Vogelstein Foundation, Shelter Island NY

2002 Artist's Resource Trust Award -- Berkshire Taconic Foundation, Great Barrington, MA

Selected One Person Exhibitions, Installations and Performance Art:

2013 *The Red and the Grey* at Historic Northampton Museum and Education Center. Solo site-specific Installation that engages with the museum collection.

2008 "*Tragical, Comical...*" *Art Shaken and Stirred Via the Literary Tradition* at Bristol CC, Grimshaw-Gudewicz Gallery, Mixed Media and Video Installation Fall River, MA

2007 *Folly Roger & the Sunken Treasure* Installation at the Boston Children's Museum

05/06 *Just a Pack of Cards* Installation of my *Folly* work and The *Open Studio* Program as Artist-in-Residence and Project Designer, fall 2005, for talented High School students at the Currier Gallery of Art Manchester, NH

2004 *Truth & Folly* - Mixed Media & Video Installation - Hampden Gallery, UMass Amherst

2004 *Chain of Fools: Hogarth Reinterpreted by B. Lynch* - Mixed Media & Video Installation Univ. of New Hampshire Art Museum, Durham NH

2003 *The Throne Project 2003* – Participatory Art Event - Museum of Fine Arts Boston

2003 *Fools' Progress* Mixed Media & Video Installation Akus Gallery Eastern Connecticut State University, Willimantic CT

Selected Group Exhibitions:

2017 *Freedom of Expression* Cape Cod Museum of Art Dennis, MA

2013 *Confabulation* group show at Simmons College Trustman Art Gallery Boston MA

2013 *Objectified* Lesley University, Cambridge MA

2011 Boston Center for the Arts' 22nd Drawing Show—Installation Project: *Musical Traces*

- 2009 *What's New, Recent Additions to the Collection* at the Museum of Art of University NH
 2007 Benefit Auction – Currier Art Center at “Currier Downtown” Gallery Manchester, NH
 2006 *On 40 at 40* - Bristol Community College, Fall River, MA
 2004 *Faculty Show* Simmons College Trustman Art Gallery Boston, MA

Selected Bibliography - Reviews, Catalogs, Video Documentaries and Interviews:

- 2013 Review: *Art New England* November/December p. 61 *The Red and The Grey at Historic Northampton* by A.Faxon: https://blynchartcom.files.wordpress.com/2018/07/lynch_ane_rg.pdf
 2013 Exhibition catalog: *The Red & the Grey*, essay by Constanze Kirmse, Historic Northampton Museum, Northampton MA
 2013 Exhibition catalog: *Confabulation*, Simmons College Trustman Art Gallery
 2011 Exhibition catalog MFA degree Art Institute of Boston at Lesley University
 2009 Exhibition catalog for *Creatures Great & Small*, traveling show Murray, Paducah and Lexington KY
 2008 *The Standard Times* New Bedford MA and Online SouthCoastToday.com Review by Chris McEnroe March 22 – *Ancient Greek Myth Inspires Exhibition at BCC*
<http://www.southcoasttoday.com/apps/pbcs.dll/article?AID=/20080322/LIFE/803220313/-1/LIFE2004>
 2008 Exhibition publication for “*Tragical, Comical...*” *Art Shaken and Stirred Via the Literary Tradition* with essays by Kathleen Hancock and B. Lynch
 2006 *Artist's Resource Trust The First Ten Years Grantmaking to New England Artists and Institutions 1996-2006* Full color catalogue produced by the Berkshire Taconic Community Foundation, Great Barrington MA page 52
 2004 *ART New England* - spotlight review NH by Rick McKown - June/July '04 p.23 two photos
 2004 *The Wire* arts magazine Portsmouth NH “The Fool’s Progress” by Rick Agran February 18-24 2004
 2004 *Foster's Daily Democrat Showcase Magazine* NH “Take a Walk on the Fool’s side” by Judy Gries 1/29/04
 2003 *The Throne Project at the MFA* by Kristin Eposito 7 minute video documentation

Publications: Article: *Not Just Jestin: Breaking New Ground in Art History: A Festschrift in Honor of Alicia Craig Faxon*. Editor Margaret Hanni, New Academia Publishing, Washington, D.C
Sidelines literary and art magazine of Simmons College featured artist 2018

Collections:

Children’s Museum Boston, long-term loan 2007-2013 *Folly Roger & the Sunken Treasure*
 Eastern Connecticut State University Collection – Willimantic, CT
 Art Complex Museum - Duxbury, MA
 University of New Hampshire Art Museum Durham New Hampshire
 Simmons College Collection Boston MA
 The Springfield Museum of Art - Springfield, Ohio
 Boston Public Library - Department of Prints and Drawings Boston MA
 Private Collections - USA, Germany, France and Sweden