

B. Lynch

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Upcoming: Solo Installation *Pull Back the Curtain* Brattleboro Museum and Art Center Fall 2021

Education:

Lesley University School of Art and Design MFA degree 2011

School of the Museum of Fine Arts, Boston, Massachusetts – painting concentration

Graduate study in Japanese Theatre and performance, Department of East Asian Studies at Kansas University

University of Kansas - B.A. Japanese and East Asian Studies

"Program in Art and Religion" - Kyoto, Japan Studied Japanese language and theatre arts in Kyoto Japan {Colorado University}—three semesters.

Selected Awards and Fellowships:

2014 President's Fund for Faculty Excellence Award Simmons College

2013 Dean's Project grant for the *Red & the Grey*, Simmons College

2008 Fellow at Virginia Center for the Creative Arts Amherst VA

04-09 College of Arts and Sciences Faculty Development Grant Simmons College

2002 Project Grant Ludwig Vogelstein Foundation, Shelter Island NY

2002 Artist's Resource Trust Award -- Berkshire Taconic Foundation, Great Barrington, MA

Selected One Person Exhibitions, Installations and Performance Art:

2020 *New Gilded Age* Holy Cross College Worcester MA mixed media and video

<https://newgildedage.holycross.edu> dedicated website

2019 *Way of the World* Installation at Lamont Gallery Phillips Exeter Academy Exeter, NH

2018 *Extravagantly Absurd* at Framingham State University Mazmanian Gallery FSU MA

2013 *The Red and the Grey* at Historic Northampton Museum and Education Center. Solo site-specific Installation that engages with the museum collection.

2009 *Lunar Cycle*, solo presentation in the media room at the Artist Foundation Boston Ma,

2009 *Passion of Orpheus & Eurydice – a video trilogy* Screening and Performative Lecture at the Music Hall Portsmouth NH *Scene@Five*

2008 "Tragical, Comical..." *Art Shaken and Stirred Via the Literary Tradition* at Bristol CC, Grimshaw-Gudewicz Gallery, Mixed Media and Video Installation Fall River, MA

2007 *Folly Roger & the Sunken Treasure* Installation at the Boston Children's Museum

Selected One Person Exhibitions, Installations and Performance Art Continued:

- 05/06 *Just a Pack of Cards* Installation of my *Folly* work and The *Open Studio* Program as Artist-in-Residence and Project Designer, fall 2005, for talented High School students at the Currier Gallery of Art Manchester, NH
- 2004 *Truth & Folly* - Mixed Media & Video Installation - Hampden Gallery, UMass Amherst
- 2004 *Arcadia Through the Looking Glass*; solo painting show and visiting artist: Hood College, Fredrick MD
- 2004 *Chain of Fools: Hogarth Reinterpreted by B. Lynch* - Mixed Media & Video Installation Univ. of New Hampshire Art Museum, Durham NH
- 2003 *The Throne Project 2003* – Participatory Art Event - Museum of Fine Arts Boston
- 2003 *Fools' Progress* Mixed Media & Video Installation Akus Gallery Eastern Connecticut State University, Willimantic CT

Video Screenings and Festivals:

- 2021 Coastal Carolina University media show: *Uncompressed*
- 2021 *Storied References* group show Northern Illinois University Art Museum
- 2020 *Small Works Salon* Maud Morgan Gallery Cambridge MA (delayed)
- 2020 K12 and Tejas Gallery Dayton OH, video: *Arts and Technology IV*
- 2013 *Knock* video screening for *COLLECTIVE INTELLIGENCE Early Human Narratives*, U of Santa Barbara, <http://www.ihc.ucsb.edu/platform/?p=618>
- 2012 *Feast* screening at Multiplexer in Las Vegas, <http://multiplexerspace.wordpress.com>
- 2011 *Extremely Shorts Film and Video Festival* Aurora Picture Show Houston TX—*Revolution*
- 2011 *Improper Boston* video festival MTS Gallery Anchorage Alaska—*Blood & Fame*
- 2011 *Weary Fame* at University of California Chico State *Narrative Shorts Video Festival and Gallery Show*
- 2011 MFA Thesis show at University Hall Gallery Lesley University
- 2010 *Can't Wake Up* at the Garage Gallery, San Diego, CA at the *Sound of It* sound art show
- 2010 *2 Minute Video Festival* featured the screening of *Revolution* at The Carnegie Museum, Pittsburgh PA and "Rock the Block" blockparty fund raiser at WYEP public radio reprise of the festival
- 2010 Mobius Gallery presented *Weary Fame* as part of the *Experimental Film and Video Festival*
- 2010 *Alternate Selves*, group show in Lexington Kentucky at Lexington Art League
- 2009 *Scene@Five*, The Music Hall Portsmouth NH – November Video Art
- 2009 *Creatures Great and Small*, Traveling Show originating at Murray State University, Murray KY, *Miss Kittikins Disappears!* group show, with catalog and also showing at the Yeiser Center in Paducah KY and Lexington Art League in Lexington, KY 2010.

- 2009 *The Waiting Room* live performance and video projection at the Pozen Center MassArt, Boston as part of the *Detour Show*
- 2009 Studio Green Gallery, Munich Germany --group show *Free & Wild* -- Premier *Blood Justice* and *Face of Folly*
- 2008 *Road Show* screened at the 8th annual NH Film Festival Portsmouth NH
- 2008 *Miss Kittikins Disappears!* Lumen Eclipse Harvard Square One-minute Film Festival

Selected Group Exhibitions:

- 2021 Worcester State University Gallery [on-line exhibit 2020](#)
- 2020 *Women's Suffrage* poster exhibition City Hall Gallery Boston MA
- 2019 *What's So Funny?* Brickbottom Gallery Somerville MA
- 2018 *Tutti Frutti* Studio Gabi Green invitational show Munich Germany
- 2018 Faye Chandler *Emerging* exhibition at City Hall Boston
- 2017 *Time for the Holidays* Invitational group show at Bennington Museum, VT
- 2017 *Projections* at the Brewery Jamaica Plain JP arts council
- 2017 *Freedom of Expression* Cape Cod Museum of Art Dennis, MA
- 2013 *Confabulation* group show at Simmons College Trustman Art Gallery Boston MA
- 2013 *Objectified* Lesley University, Cambridge MA
- 2011 Boston Center for the Arts' 22nd Drawing Show—Installation Project: *Musical Traces*
- 2009 *What's New, Recent Additions to the Collection* at the Museum of Art of University NH
- 2007 Benefit Auction – Currier Art Center at “Currier Downtown” Gallery Manchester, NH
- 2006 *On 40 at 40* - Bristol Community College, Fall River, MA
- 2004 *Faculty Show* Simmons College Trustman Art Gallery Boston, MA
- 2003 Metaphor Contemporary Art *Paper 2003* - Brooklyn, NY www.metaphorcontemporaryart.com

Selected Bibliography - Reviews, Catalogs, Video Documentaries and Interviews:

- 2021 Review and Interview Brian Goslow *Artscope* Magazine Jan/February issue
- 2021 [Review of New Gilded Age](#) on Kent Stephens' Cheeky Magpie
- 2020 [Art Daily 12/28/20](#) *New Gilded Age*
- 2020 *New Gilded Age* exhibition brochure/playbill College of the Holy Cross
- 2020 [Massachusetts Cultural Council Three Stages](#)
- 2013 Review: *Art New England* November/December p. 61 *The Red and The Grey at Historic Northampton* by A.Faxon: https://blynchartcom.files.wordpress.com/2018/07/lynch_ane_rg.pdf

Selected Bibliography - Reviews, Catalogs, Video Documentaries and Interviews continued:

- 2013 Exhibition catalog: *The Red & the Grey*, essay by Constanze Kirmse, Historic Northampton Museum, Northampton MA
- 2013 Exhibition catalog: *Confabulation*, Simmons College Trustman Art Gallery
- 2011 Exhibition catalog MFA degree Art Institute of Boston at Lesley University
- 2009 Exhibition catalog for *Creatures Great & Small*, traveling show Murray, Paducah and Lexington KY
- 2008 *The Standard Times* New Bedford MA and Online SouthCoastToday.com Review by Chris McEnroe March 22 – [Ancient Greek Myth Inspires Exhibition at BCC](#)
- 2008 Exhibition publication for “*Tragical, Comical...*” *Art Shaken and Stirred Via the Literary Tradition* with essays by Kathleen Hancock and B. Lynch
- 2006 *Artist’s Resource Trust The First Ten Years Grantmaking to New England Artists and Institutions 1996-2006* Full color catalogue produced by the Berkshire Taconic Community Foundation, Great Barrington MA page 52
- 2004 *ART New England* - spotlight review NH by Rick McKown - June/July '04 p.23 two photos
- 2004 *The Wire* arts magazine Portsmouth NH “The Fool’s Progress” by Rick Agran February 18-24 2004
- 2004 *Foster’s Daily Democrat Showcase Magazine* NH “Take a Walk on the Fool’s side” by Judy Gries 1/29/04
- 2003 *The Throne Project at the MFA* by Kristin Eposito 7 minute video documentation

Publications:

- 2014 Article: *Not Just Jestig: Breaking New Ground in Art History: A Festschrift in Honor of Alicia Craig Faxon*. Editor Margaret Hanni, New Academia Publishing, Washington, D.C;
- 2018 *Sidelines*, Simmons College literary and art magazine interview and images Spring

Collections:

College of the Holy Cross Worcester, MA

Children’s Museum Boston, long-term loan 2007-2013 *Folly Roger & the Sunken Treasure*

Eastern Connecticut State University Collection – Willimantic, CT

Art Complex Museum - Duxbury, MA

University of New Hampshire Art Museum Durham New Hampshire

Simmons University Collection Boston MA

The Springfield Museum of Art - Springfield, Ohio

Boston Public Library - Department of Prints and Drawings Boston MA

Private Collections - USA, Germany, France and Sweden