

B. Lynch

Web site: <https://blynchart.com/> **Email:** blynchstudio@gmail.com

Instagram: <https://www.instagram.com/blynchstudioart/>

Education:

Art Institute of Boston at Lesley University (LUCAD) MFA degree 2011

School of the Museum of Fine Arts, Boston, Massachusetts – painting concentration

Graduate study in Japanese Theatre and performance, Department of East Asian Studies at Kansas University

University of Kansas - B.A. Japanese and East Asian Studies

"Program in Art and Religion" - Kyoto, Japan Studied Japanese language and theatre arts in Kyoto Japan {Colorado University}—three semesters.

Selected Awards and Fellowships:

2014 President's Fund for Faculty Excellence Award Simmons College

2013 Dean's Project grant for the *Red & the Grey*, Simmons College

2008 Fellow at Virginia Center for the Creative Arts Amherst VA

04-09 College of Arts and Sciences Faculty Development Grant Simmons College

2002 Project Grant Ludwig Vogelstein Foundation, Shelter Island NY

2002 Artist's Resource Trust Award -- Berkshire Taconic Foundation, Great Barrington, MA

1998 Sheldon Bergh Award from Basil H. Alkazzi Awards, New York and London

1998 Artist's Valentine Award - Groton, MA - juror: Barbara Krakow

1996 *THE GAME OF FOLLY* - project grant from the Puffin Foundation, Teaneck NJ

1995 *Folly in Majesty* project grant from St. Botolph Club Foundation, Boston, MA

Selected One Person Exhibitions, Installations and Performance Art:

2021/22 *Pull Back the Curtain* mixed media installation Brattleboro Art Museum

2020/21 *New Gilded Age* mixed media solo College of the Holy Cross Worcester MA

<https://newgildedage.holycross.edu> dedicated website

2019 *Way of the World* solo installation Phillips Exeter Academy Lamont Gallery Exeter, NH

2018 *Extravagantly Absurd* Solo installation at Framingham State University Mazmanian Gallery

2013 *The Red and the Grey* at Historic Northampton Museum and Education Center. Solo site-specific Installation engaging with the museum collection.

2009 *Lunar Cycle*, solo presentation at the Artist Foundation Boston Ma,

2009 *Passion of Orpheus & Eurydice – a video trilogy* Screening and Performative Lecture at the Music Hall Portsmouth NH *Scene@Five*

Selected One Person Exhibitions: Installations and Performance Art Continued:

- 2008 *“Tragical, Comical...” Art Shaken and Stirred Via the Literary Tradition* at Bristol CC, Grimshaw-Gudewicz Gallery, Mixed Media and Video Installation Fall River, MA
- 2007 *Folly Roger & the Sunken Treasure* Installation at the Boston Children’s Museum
- 05/06 *Just a Pack of Cards* Installation of my *Folly* work and The *Open Studio* Program as Artist-in-Residence and Project Designer, fall 2005, for talented High School students at the Currier Gallery of Art Manchester, NH
- 2004 *Truth & Folly* - Mixed Media & Video Installation - Hampden Gallery, UMass Amherst
- 2004 *Arcadia Through the Looking Glass*; solo painting show and visiting artist: Hood College, Fredrick MD,
- 2004 *The Answer Fool* Participatory Art Event April Fools Day performance in collaboration with Jim Stark at the Art Museum, UNH.
- 2004 *Chain of Fools: Hogarth Reinterpreted by B. Lynch* - Mixed Media & Video Installation Univ. of New Hampshire Art Museum, Durham NH
- 2003 *The Throne Project 2003* – Participatory Art Event - Museum of Fine Arts Boston
- 2003 *Fools’ Progress* Mixed Media & Video Installation Akus Gallery Eastern Connecticut State University, Willimantic CT
- 2003 April Fools Day premier of the *Throne Project*, Participatory Art Event at the Akus Gallery ECSU
- 1999 *Game of Folly* - Mixed Media Installation Art Complex Museum, Duxbury, MA
- 1999 Visiting Artist - Painting Exhibition: Tabor Academy, Marion, MA
- 1999 *Knives vs. Fools* - Mixed Media Creiger - Dane Gallery Boston, MA
- 1999 *Fools Rush In* - Mixed Media Hammond Gallery, Fitchburg State College Fitchburg, MA
- 1998 *Plucked Fruit* An Art Historical Installation, Montserrat College of Art, Beverly, MA
- 1998 *Fool’s Paradise* - Mixed Media Winfisky Gallery, Salem State College, Salem, MA
- 1997 *Folly in Majesty* - Mixed Media Installation University Gallery UMass Lowell, Lowell, MA
- 1996 *All Is Folly* - painting exhibit Trustman Gallery, Simmons College, Boston, MA
- 1996 *Earthly Delights* - painting exhibit Harvard Divinity Library, Cambridge, MA
- 1994 *Sex, Lies & Saints* - painting exhibit, Bentley College, Waltham, MA

Video Screenings and Festivals:

- 2021 Louise Hopkins Underwood Center for the Arts Lubbock, TX summer video exhibition
- 2021 Carolina Coastal University Gallery media show “*Uncompressed*” Conway, S. Carolina
- 2013 *Knock* video screening for *COLLECTIVE INTELLIGENCE Early Human Narratives*, U of Santa Barbara, <http://www.ihc.ucsb.edu/platform/?p=618>
- 2012 *Feast* screening at Multiplexer in Las Vegas, <http://multiplexerspace.wordpress.com>

Video Screenings and Festivals continued:

- 2011 *Extremely Shorts Film and Video Festival* Aurora Picture Show Houston TX—*Revolution*
- 2011 *Improper Boston* video festival MTS Gallery Anchorage Alaska—*Blood & Fame*
- 2011 *Weary Fame* at University of California Chico State *Narrative Shorts Video Festival and Gallery Show*
- 2011 MFA Thesis show at University Hall Gallery Lesley University
- 2010 *Can't Wake Up* at the Garage Gallery, San Diego, CA at the *Sound of It* sound art show
- 2010 *2 Minute Video Festival* featured the screening of *Revolution* at The Carnegie Museum, Pittsburgh PA and "Rock the Block" block-party fund raiser at WYEP public radio reprise of the festival
- 2010 Mobius Gallery presented *Weary Fame* as part of the *Experimental Film and Video Festival*
- 2010 *Alternate Selves*, group show in Lexington Kentucky at Lexington Art League
- 2009 *Scene@Five*, The Music Hall Portsmouth NH – November Video Art
- 2009 *Creatures Great and Small*, Traveling Show originating at Murray State University, Murray KY, *Miss Kittikins Disappears!* group show, with catalog and also showing at the Yeiser Center in Paducah KY and Lexington Art League in Lexington, KY 2010.
- 2009 *The Waiting Room* live performance and video projection at the Pozen Center MassArt, Boston as part of the *Detour Show*
- 2009 Studio Green Gallery, Munich Germany --group show *Free & Wild* -- Premier *Blood Justice* and *Face of Folly*
- 2008 *Road Show* screened at the 8th annual NH Film Festival Portsmouth NH
- 2008 *Miss Kittikins Disappears!* Screened at the Lumen Eclipse Harvard Square One-minute Film Festival www.le60.org
- 2003 Hall Street Collaborative outdoor video screening of *Song of Innocence & Experience*, Jamaica Plain, MA
- 2002 *Brickbottom Film Festival '02* Brickbottom Gallery Somerville, MA
- 2002 Hall Street Collaborative outdoor video screening of *Vanity Suite*; Jamaica Plain, MA
- 2001 The New Bedford Film/Video Festival - 22min. video: *Lust and Knowledge* at Gallery X

Selected Group Exhibitions:

- 2022 Susquehanna Art Museum *Future Places* Harrisburg PA
- 2022 Danforth Art Museum Annual Juried Art Exhibition Framingham MA
- 2022 LA Tech University *6th Biennial Juried Exhibition* Ruston, LA
- 2021 On line exhibition WSU Mary Cosgrove Dolphin Gallery wsuvpagallery.weebly.com
- 2021 *Storied References* Northern Illinois University Art Museum
- 2020 *Small Works Salon* Maud Morgan Gallery Cambridge MA
- 2020 K12 and Tejas Gallery Dayton OH, video: *Arts and Technology IV*

Selected Group Exhibitions continued:

- 2020 *Women's Suffrage* poster exhibition City Hall Gallery Boston MA
- 2019 *What's So Funny?* Brickbottom Gallery Somerville MA
- 2018 *Tutti Frutti* Studio Gabi Green invitational show Munich Germany
- 2018 Faye Chandler *Emerging* exhibition at City Hall Boston
- 2017 *Time for the Holidays* Invitational group show at Bennington Museum, VT
- 2017 *Projections* at the Brewery Jamaica Plain JP arts council
- 2017 *Freedom of Expression* Cape Cod Museum of Art Dennis, MA
- 2014-15 *Drawing* at the Davis Art Gallery Worcester MA
- 2013 *Confabulation* group show at Simmons College Trustman Art Gallery Boston MA
- 2013 *Objectified* Lesley University, Cambridge MA
- 2011 Boston Center for the Arts' 22nd Drawing Show—Installation Project: *Musical Traces*
- 2009 *What's New, Recent Additions to the Collection* at the Museum of Art of University New Hampshire, Durham NH
- 2007 Benefit Auction – Currier Art Center at “Currier Downtown” Gallery Manchester, NH
- 2006 *On 40 at 40* - Bristol Community College, Fall River, MA
- 2004 *Faculty Show* Simmons College Trustman Art Gallery Boston, MA
- 2003 *Metaphor Contemporary Art Paper 2003* - Brooklyn, NY www.metaphorcontemporaryart.com
- 2001 Akus Gallery December show - Eastern Conn. State University, Willimantic, CT
- 2001 *The Chicken Show* - Boston Center for the Arts - curated by: Sarah Wentworth
- '00/01 *Unique Seats* invitational group sculpture show Art Complex Museum, Duxbury, MA
- 2000 Jamaica Plain Open Studios juried show, Jamaica Plain, MA
- 1999 *Drawings from Boston* - Wiggin Gallery Boston Public Library, Copley Sq. Boston, MA
- 1999 Jamaica Plain Open Studios Eliot School of Fine & Applied Arts, Jamaica Plain, MA
- 1998 *A Salute to Boston* - Wiggin Gallery Boston Public Library, Copley Square
- 1997 *One Day 4 Contemporary Arts* - Institute of Contemporary Art Boston MA
- 1996 *Seats of Meaning* - Tufts University Art Gallery Medford, MA
- 1996 *Transforming Tradition* Bromfield Gallery Boston MA WCA juried national
- 1996 *Icons and Altars* - invitational, New Art Center, Newton, MA
- 1995 *Religious Art - Spiritual in Art* - Salve Regina University, Newport RI
- 1995 *Wald (Forest)* invitational - University of Munich, Munich, Germany - curator: Constanze Kirmse
- 1995 *Landmarks* - Boston Center for the Arts, Boston - juror: Clare Bell
- 1994 *Icons and Altars* – invitational, The New Art Center, Newton, MA
- 1994 *Woman* - Grossman Gallery, Museum School, Boston, MA
- 1993 *Worse than Animals* - Artist Foundation Gallery, Boston, MA
- 1993 *Points of View* - Bunting Institute of Radcliffe College, Cambridge, MA

- 1992 "Her Art Works" - South Bend Regional Museum of Art - So. Bend, IN - juror: Linda Benglis;
 "Diversity and Vision" - Blue Mountain Gallery SoHo, N.Y.C.; "Society Says..." Harbor
 Gallery, UMass Boston; "National '92 Small Work Exhibition" Schoharie Co. Arts Council,
 Cobleskill, N.Y. - juror: Dan Cameron
 "Distinct Voices" Federal Reserve Bank Gallery Boston - juror: Joyce Kozloff;
 "Women and Power" Bunting Institute, Radcliffe College, Cambridge, MA
- 1991 "Gifts of Art" - Mills Gallery BCA Boston, MA; "Bilder, Briefe, Noten XXI" Autoren
 Galerie1, Munich, Germany; "Portraits" International Women's Day, Bunting Institute, Radcliffe
- 1990 "Gifts of Art" - Mills Gallery, BCA, Boston, MA; "Bilder, Briefe, Noten XIX" - Autoren Galerie1
 Munich, Germany; "The Corn Moon of August" W. Roxbury Branch of BPL; "Jump Start"
 Boston Visual Artists Union, Boston

Lectures, Symposia, Visiting Artist and Interdisciplinary Activities:

- 2022 Zoom Puppetry workshop for Brattleboro Museum of Art
https://www.youtube.com/watch?v=P_6rF8swE8U
- 2021 Zoom artist talk for Brattleboro Museum of Art <https://www.youtube.com/watch?v=grruuNvi49E>
- 2021 Panel with video artists from N. Ill. Univ Art Museum's *Storied References*
- 2021 Artist panel for Worcester State Mary Cosgrove Dolphin Gallery on-line exhibit
- 2020 Artist talk and webinar for *New Gilded Age* College of the Holy Cross
<https://www.youtube.com/watch?v=VGJrIRJo590>
- 2019 Lunchtime artist talk at the Lamont Gallery Phillips Exeter *Way of the World*
- 2018 Artist talk at opening of *Extravagantly Absurd* at Framingham State University
- 2017 Lecture series at the Trustman Gallery, Simmons College: *The New Gilded Age*
- 2015 Portfolio Reviewer Danforth Art Museum Framingham MA
- 2015 Moderator: panel: *Wearing Identity: How Clothes Speak*, Trustman Gallery Simmons College
- 2013 Boit Award Juror School of the Museum of Fine Arts Boston
- 2013 Treasure Hunt Activity at Historic Northampton Museum *The Red & the Grey*
- 2008 **Artist Talk** Simmons College *The Passion of Orpheus & Eurydice* **Lecture** on music
 composed for this video for the Music and Film course.
- 2008 **Artist Talk** Bristol Community College *Symbolism Does the Heavy Lifting in Content Based
 Art and What Do Snakes, Love and Death Have in Common* in conjunction with Exhibit
"Tragical, Comical..." Art Shaken and Stirred Via the Literary Tradition
- 2005 The *Open Studio* Program as **Artist-in-Residence** Manchester, NH for talented High School
 students at the Currier Gallery of Art

Lectures, Symposia, Visiting Artist and Interdisciplinary Activities continued:

- 2004 *Afterlife of Antiquity* a Colloquium funded by the National Endowment for the Humanities at Hood College Frederick MD. **Visiting artist:** studio critique; lecture: *Arcadia Through the Looking Glass*, and solo exhibition. The year- long Colloquium, *Afterlife of Antiquity*, Ancient Culture and Modern Media, was structured around the enduring influence of Classical culture.
- 2004 Art Break Gallery Talk University of New Hampshire Art Gallery and Museum, invited speaker for **interdisciplinary lecture series** on fools, folly and 18th C art and literature in conjunction with solo exhibition. The exhibit -- *Chain of Fools: Hogarth Reinterpreted by B. Lynch* was an intriguing pairing of contemporary artist, B. Lynch 's mixed media and video work and William Hogarth's *Rake's Progress* series of prints, in a site-specific installation. It was an unusual opportunity for artists separated by three centuries to "converse" in visual language on their common theme of human folly. Gallery booklet with explanatory commentary includes a short essay by Vicki Wright, Director of the UNH Art Gallery.
- 2004 **Collaboration with the Theater Department** at UNH, seminar in folly for the world premier of *Rake's Progress* by David Kaye.
- 2003 University Hour **Lecture**, *Fools, Foolishness and Folly*, at Eastern CT State University, Willimantic CT. This is the main lecture series and was produced in collaboration with the Art and Theatre Arts Departments.
- 2003 **Techniques workshop with the Theater Department** at ECSU in conjunction with exhibition. The Akus Gallery produced a Gallery booklet with my original drawings and commentary.
- 2002 Founding partner of *Hall St. Arts Collaborative*, Jamaica Plain, MA - Video and visual arts organization. Presenter of the 2002 and 2003 - Outdoor Video Festival in the Southwest Corridor Park, Jamaica Plain.
- 2000 **Artist lecture:** *Price of Folly* University of Mississippi **Philosophy** Department, Course Aesthetics 320 - Oxford, Mississippi.
- 1999 **Lecture:** *Playing the Game*, The Art Complex Museum, Duxbury MA in conjunction with the exhibit: *Game of Folly*. Consulted with curator Catherine Mayes, who chose objects from the permanent collection to create: *Rotations, More Folly*. **These artworks drew connections through time and culture to the enduring theme of human folly.**
- 1999 Tomlinson Fellow: **Visiting Artist** and Lecturer and studio critique: Tabor Academy, Marion, Massachusetts
- 1999 *Fools Rush In* **Lecture** in conjunction with exhibit at Fitchburg State College Fitchburg, MA
- 1999 **Gallery Talk** - Creiger Dane Gallery, Boston, MA in conjunction with exhibit

Lectures, Symposia, Visiting Artist and Interdisciplinary Activities continued:

- 1998 **Artist Lecture:** *Tempting Desire* Montserrat College of Art, Beverly, MA in conjunction with *Plucked Fruit*—An art conversation on the topic of Knowledge both historical and contemporary. Gallery Director, Barbara O'Brien and I chose and borrowed, works of art from various institutions. Using mixed media including site-specific wall painting, sculpture, paintings and Persian carpet, the Installation was created to stimulate visual discussion along with my own work.
- 1998 Cover art: [Truth in Context](#) by M.P. Lynch, Professor of Philosophy, MIT Press, Cambridge, MA
- 1998 **Artist Lecture - *Fools vs. Knaves*** Lasell College, Newton, MA

Selected Bibliography - Reviews, Catalogs, Video Documentaries and Interviews:

- 2021 [Kent Stephens Cheeky Magpie](#) culture blog review of *Pull Back the Curtain*
- 2021 [North American Reciprocal Museum Association](#) feature on November 9
- 2021 [Centerfold artist](#) *Artscope* magazine July/August
- 2021 Kent Stephens' [Cheeky Magpie](#) reviews *New Gilded Age*
- 2021 [Artscope review and interview](#) with Brian Goslow January/February issue
- 2020 *Art Daily* 12/28/20 [New Gilded Age](#)
- 2020 *New Gilded Age* exhibition brochure/playbill College of the Holy Cross
- 2020 Massachusetts Cultural Council [Three Stages](#)
- 2013 Review: [Art New England](#) November/December p. 61 [The Red and The Grey](#) at *Historic Northampton* by Alicia Faxon
- 2013 Exhibition catalog: *The Red & the Grey*, essay by Constanze Kirmse, Historic Northampton Museum, Northampton MA
- 2013 Exhibition catalog: *Confabulation*, Simmons College Trustman Art Gallery
- 2011 Exhibition catalog MFA degree Art Institute of Boston at Lesley University, Cambridge, MA
- 2010 Exhibition catalog for *Alternate Selves*, Lexington Art League, Lexington KY
- 2009 Exhibition catalog for *Creatures Great & Small*, traveling show Murray, Paducah and Lexington, KY
- 2008 [The Standard Times](#) New Bedford MA and Online SouthCoastToday.com Review by Chris McEnroe March 22 – *Ancient Greek Myth Inspires Exhibition at BCC*
<http://www.southcoasttoday.com/apps/pbcs.dll/article?AID=/20080322/LIFE/803220313/-1/LIFE2004>
- 2008 Exhibition publication for "*Tragical, Comical...*" *Art Shaken and Stirred Via the Literary Tradition* with essays by Kathleen Hancock and B. Lynch

Selected Bibliography - Reviews, Catalogs, Video Documentaries and Interviews:

- 2006 Artist's Resource Trust *The First Ten Years Grantmaking to New England Artists and Institutions 1996-2006* Full color catalogue produced by the Berkshire Taconic Community Foundation, Great Barrington MA page 52
- 2006 *On 40 At 40* Exhibition catalog. National Juried Show at the Grimshaw-Gudewicz Gallery
- 2004 ART New England - spotlight review NH by Rick McKown - June/July '04 p.23 two photos
- 2004 The Wire arts magazine Portsmouth NH "The Fool's Progress" by Rick Agran February 18-24 2004
- 2004 The Wire arts magazine Portsmouth NH photos by Scott Yates of the *Answer Fool* project April 7-13 2004
- 2004 Foster's Daily Democrat Showcase Magazine NH "Take a Walk on the Fool's side" by Judy Gries 1/29/04
- 2003 *The Throne Project at the MFA* by Kristin Eposito 7 minute video documentation
- 2002 ART New England - review of the Chicken Show by Susan Mulski - Dec '01/Jan '02 p.39
- 2001 The Chicken Show catalogue of exhibition: Boston Center for the Arts
- 2001 Sculpture Magazine April 2001 review of *Unique Seats* by Marty Carlock pp. 66, 67
- 2000 *Unique Seats* - catalogue of exhibition: Art Complex Museum, Duxbury MA
- 1999 ART New England - Review by John Stomberg 1999 December/January 2000 pg. 36
- 1999 About the Arts - Boston Cable TV channel 23 30 min. video documentary: *Game of Folly*
- 1999 Boston Herald - Arts & Culture - critic: JoAnne Silver August 13
- 1999 The Patriot Ledger -Entertainment/Arts - critic: Constance Gorfinkle, photos: Tom Tajima 6/23 Quincy, MA
- 1999 The Game of Folly Exhibition Catalogue essay by Catherine Mayes, Contemporary Curator, Art Complex Museum, Duxbury MA
- 1999 Art in America *Artworld* - awards March
- 1999 Boston Globe - *Galleries* - critic: Cate McQuaid February 11
- 1998 Plucked Fruit Exhibition Catalogue by Barbara O'Brien, curator Montserrat College of Art
- 1998 Boston Sunday Globe *In Praise of Folly*, article by Gail Ravgiala photos: Bruce Martin 3/1
- 1998 Salem Access TV January Arts View with Patricia Zaido at Salem State College: interview at the Winfisky gallery's installation of *Fool's Paradise* 1/98
- 1998 Lowell Sun Sunday - "A year of new ideas invigorates Lowell's art scene" critic: Otto Peter Erbar 1/4
- 1997 Lowell Sun - Sunday - Arts & Entertainment - critic: Otto Peter Erbar 3/9
- 1996 Boston Globe - *Galleries* - critic: Cate McQuaid September 19

Publications:

- 2014 Article: *Not Just Jestin: Breaking New Ground in Art History: A Festschrift in Honor of Alicia Craig Faxon*. Editor Margaret Hanni, New Academia Publishing, Washington, D.C;
- 2018 *Sidelines*, Simmons College literary and art magazine interview and images Spring

Collections:

College of the Holy Cross Worcester MA
Art In Boston Collection—Boston and Martha's Vinyard, Estate of Sinclair Hitchings
Children's Museum Boston, long-term loan 2007-2013 *Folly Roger & the Sunken Treasure*
Eastern Connecticut State University Collection – Willimantic, CT
Art Complex Museum - Duxbury, MA
University of New Hampshire Art Museum Durham New Hampshire
Simmons College Collection Boston MA
The Springfield Museum of Art - Springfield, Ohio
Boston Public Library - Department of Prints and Drawings Boston MA
Private Collections - USA, Germany, Sweden, and France

Teaching Experience:

- 2011-2018 Former Director of the Trustman Art Gallery at Simmons College
- 2011-18: Faculty: Department of Art and Music Associate Professor of Practice at Simmons College, Boston, MA. Studio arts: color, drawing, sculpture, artists' books and painting. Art History and Appreciation: *Objects and Ideas a Museum History of Art. Field Guide to Art in Boston*, freshman writing course
- 95-04 Instructor: Eliot School of Fine & Applied Arts, Jamaica Plain, MA
- 98-02 Instructor: Museum of Fine Arts Boston - children, adults and special activities
- 00/02 Lecturer: Art Institute of Boston at Lesley University
- '01/02/05/06 New Hampshire Art Allstate Festival artist mentor, Currier Gallery of Art, Manchester, NH
- 2001 Massachusetts Art Allstate artist mentor, Worcester Art Museum, Worcester, MA

Professional Affiliations:

College Art Association Member
Hall St. Collaborative Founding Member
International Sculpture Center Member
National Museum of Women in the Arts