

B. Lynch Bio:

www.blynchart.com

Storytelling how society works through art, B. Lynch embellishes, makes fun of, and wonders at the societal friction in our new gilded age of income disparity. She has had solo shows at many universities and museums. Recently she has featured her ongoing *Red and Grey* solo project outings at Brattleboro Art Museum [Pull Back the Curtain](#) in 2021/22; College of the Holy Cross: [New Gilded Age](#), fall/winter 2020/21; Phillips Exeter NH, [Way of the World](#), summer '19; at Framingham State University of Massachusetts, [Extravagantly Absurd](#), fall '18. These installations dramatically present the cast of Reds and Greys as 3D figurines, large cut-out figures, constructed environments, puppets, prints, paintings and videos.

Her videos have been screened across the country and in Germany. Since 2019 she has situated her fantastical world of the Reds and Greys in video. The videos allow for narrative arc and emotional soundtrack. In addition to the solo installations, recently her videos have been shown in group exhibitions and video screenings at the Susquehanna Art Museum and Louisiana Tech University in 2022, and she was featured in the group exhibition *Storied References*, Northern Illinois University Art museum in winter 2021. Other screenings of the Reds and Greys, since 2019, include venues in Ohio, South Carolina, Texas, and Massachusetts.

Lynch is a recipient of several awards, including the President's Fund for Faculty Excellence Award Simmons University in Boston where she formerly directed the Trustman Art Gallery; a Fellow award from the Virginia Center for the Creative Arts; an Artist's Resource Trust Award — Berkshire Taconic Foundation and a Project Grant from the Ludwig Vogelstein Foundation, Shelter Island NY. The Massachusetts Cultural Council Artsake blog published her project for their *Three Stages* series about the *New Gilded Age*. <https://artsake.massculturalcouncil.org/three-stages-b-lynch/>

B. Lynch Bio page 2

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Lynch has been extensively written about throughout her career, most lately the culture blog of Kent Stephens' [The Brattleboro Gambit](#); in New England Artscope magazine with Brian Goslow's [review and interview](#) of *New Gilded Age*. More links and pdfs of her [critical response](#) are on her website.

Exhibits at museums and university or art centers provide Lynch with opportunities to explore the project with her audience. She is an accomplished lecturer and enjoys being a guest instructor. Several of her talks are online. She gave an [artist talk](#) for Brattleboro Museum as well as a materials and methods [demonstration](#). College of the Holy Cross has extensive videos for [New Gilded Age](#), her talk and interview with curator Meredith Fluke is linked [here](#).

Installations sprawl over several media, the content is the glue. For the on-going *Red and Grey* project the simple materials of paper, wire, and paint underpin the objects. The two dimensional works are portraits of the characters. Video and sound animate the drawings and objects.

Lynch graduated from University of Kansas with a B.A. in Japanese and East Asian studies. As an undergraduate she spent fifteen months in Kyoto Japan. Her experience studying traditional Japanese theatre forms: Noh, Bunraku and Kabuki, has had a profound effect on her visual art. Her M.F.A. is from Lesley University College of Art and Design where her primary medium was video.

Lynch lives and works in Jamaica Plain, a neighborhood of Boston, in a handmade house/studio with a garden of fruits, vegetables and flowers. More information at her website: <https://blynchart.com>